

ABOUT

Jon Doty

I am a multimedia journalist, tech enthusiast, YouTuber, and someone who loves working with every aspect of video. I've worked in the field from flooded towns, on film sets, and extensively behind a monitor crafting my work. I build my own work computers, and have a deep appreciation for what makes tech tick.



636-866-9830



Jon@jond.tv



jond.tv



Denver, Colorado

SKILLS

Adobe Premiere

Cinematography

360/VR Video

Final Cut Pro

Web Development

Online Video

Freelancer

Present

- Currently freelance video editor for Avanoo.
 - Create rough cuts of short, 3-minute, videos using stock video, photos and music.
 - Control flow and pacing of scenes and voice over.
- Worked with magazines, sports teams, and humanitarian organizations to shoot, edit, stream, and inform through multimedia projects.

Camp Counselor
Camp Bow Wow Aurora

April 2018 - Present

- Take care of and manage dozens of dogs at once.
- Set up, feed, clean, disinfect, and organize cabins, food bowls, play equipment, etc.

Photo and Video Editor
Columbia Missourian

January - May 2017

- Filmed and edited several centerpiece videos.
- Placed 7th nationally for Multimedia news.
- Filmed and edited social promotional content.
- Created graphics & style guide for video content.

Writer & Editor
Futures Lab Update

September - December 2016

- Interviewed professionals for core show content.
- Wrote scripts showcasing emerging tech.
- Edited projects using Final Cut Pro X.

Crew Member for Feature Film
In The Wake of Ire

July 2016

- Started working as a grip helping construct lighting rigs to build lighting schemes.
- Majority worked as sound recordist/boom op.
 - Captured dialogue through boom & wireless mics.
 - Monitored and recorded audio through mixers.

University of Missouri: Columbia

Bachelor in Journalism

Interest in Convergence Journalism
Emphasis in Multimedia Producing

Minor in Film Production

Francis Howell North
High School

St. Charles, Missouri
2013 Journalism Alumni

EXPERIENCE

EDUCATION